Poetry Porch: Poetry

Red Roar

By William Doreski

Heavy chords strung through the clouds sing to the Luxembourg lion.

Affixed in stone, he considers whether to roar that great red fiction

or maintain his lonely poise. You want him to roar all the way

from Paris to Hartford where bones will break through the soil and sing

those same elaborate chords but in the higher key of Key West,

for which no one is listening. The gardens simmer with idlers

even in November, the fountain bordered with potted flowers

the color of the lion's roar, the flow almost choked with leaves.

You browse with slim distraction, the failure of the flesh tingling.

We knew it would come to this, although not necessarily Paris

with its stilted gray vocabulary. The swans in the string of pools

in Forest Park, a minor Frederick Olmstead masterpiece,

spoke as clearly as those of Yeats. The stone lions of the New York

Public Library roared loudly in our youth when all discords

assumed the same shade of red. Let's hope the Luxembourg lion

someday roars for us, the sound merging with the skyborne chords

to tighten our laces and save us from the discords we fear most.