## Poetry Porch: Poetry

## Walking to Latvia

By William Doreski

Setting out at ten a.m., I hope to arrive by dusk. Electric eels illuminate the tunnel under the ocean, which I traverse briskly enough. Then a gaggle of anxious women greets me in Portugal where I pause for coffee and pastry. The women escort me to France. There I buy a fresh pair of socks and practice rolling my Rs. Now a guide who speaks German links arms and shuffles me sideways across an invisible border. A forest intervenes. Gnomes and trolls peer through their squints and sneer at my sweaty bulk. Distracted by these apparitions, my guide falls into a dry well, where I leave him howling in panic. Now an unfamiliar city squats on the path. It shimmers with plate glass, bronze, and granite. As I pass through, a mob shaped like a torpedo ignores me on its way to lynch an immigrant who fortunately isn't me. At last I push through a hedge and a peasant woman offers honey spread on tough black bread. I drop to my knees and thank the woman, and around me is Latvia, Latvia, Latvia with its wheat fields swaying and its famous vowels intact.